

...RLISD board meeting minutes

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Supt. Hood presented the Annual Review of Wellness Plan.

Supt. Hood recommended approving the bid for Supplies and Materials for Human Growth and Development to be purchased with grant monies for \$9,295. Erin Oleksiuk made the motion to approve the recommendation and was seconded by Linda Burns. All were for.

Supt. Hood recommended to approve the bid for Paxton/Patterson College & Career Labs for \$76,115. This is purchased with grant monies as soon as the amendment is approved. Cole Bosworth made the motion to approve the recommendation and was seconded by Linda Burns. All were for.

Supt. Hood recommended awarding the bid for Trust Property Lots four, five, and six in block 74, of the OTRL, Coke County, Texas, to Brieonna Comer for \$2,500. Jeffie Roberts made the motion to approve the recommendation and was seconded by Erin Oleksiuk. All were for.

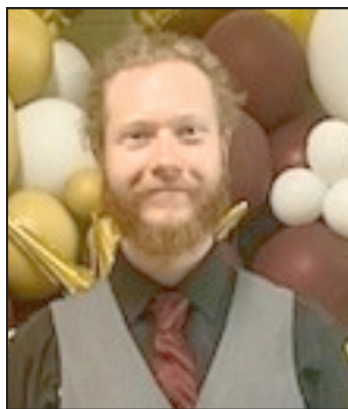
Supt. Hood gave his respective report on enrollment numbers, update on budget, update on Bond and Purchasing Plans, My College Options Report, and read thank you notes.

The next regular school board meeting will be Thursday, June 20, 2024, at 12 noon.

Erin Olekisuk made the motion, seconded by Jeffie Roberts, to adjourn the meeting at 1:30 pm. All were for.



FCCLA! Robert Lee High School FCCLA recently attended training camp. During the week, plans were made for fall leadership meetings and the regional and state conferences. There was lots of work done but there was also time made for some fun as well.



New Teachers! Bronte ISD is welcoming some new faces on campus for the 2024-2025 school year. They include (clockwise from above left) Jerica Davis, biology, anatomy and physiology, aquatics, and junior high and high school PE; Colby Darnell, band director; Bryce Meador, athletic director, high school football coach, US History, Spanish I and II; Terri Ayers, secondary special education; and Nathan Tanguma, boys head basketball coach, junior high math and high school graphic design.



This song was released shortly after I graduated from high school and headed off to college. I aspired to return to Stamford, but I wasn't sure where the world would take me. Obviously, I made my return and I've now been here for 15 years. This song accompanied me through college and law school, then back to Stamford to start a business, into community leadership, and starting my own family. I've listened to it hundreds of times, thinking about it excessively and pondering whether I agreed:

experiences of their youth. The cops mess with him because they can. A onetime crush remains at arm's length. His purpose is unclear.

Running from your folks, running from the law.

Running from love, running from your fears, running from it all.

You keep on running boy, You run yourself in the ground.

You're always seventeen in your hometown.

If you're new to this song, and if it isn't apparent from the lyrics shared so far, songwriter Cody Canada didn't view this label as a positive. The song's narrator is a disaffected adult who cannot seem to find their place in life or outrun the



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By James M. Decker

[Author's Note: I recently published a two-part essay on strengthening the connection between our young people and our place, so that they want to be "from here." Last week, I discussed the fallacy of lamenting "kids these days." Today, I ask whether we can overcome our teenage reputations, with help from an all-time great Red Dirt band.]

Are you always seventeen in your hometown? Back in 2002, the legendary Oklahoma band Cross Canadian Ragweed released a song that suggested you were.

Well once upon a time you had it all,

You let everybody down.

You're always seventeen in your hometown.

Please Pray for our Communities, Our County, Our State and Our Country



And Don't Forget to Pray for Rain!